

Children's Literature in Education

Volume 37, Number 1

March 2006

- Harry Potter and the Terrors of the Toilet** *Alice Mills* 1
Diverse functions of the toilet in the famous series
- Reading in the Gaps and Lacks: (De)Constructing Masculinity in Louis Sachar's *Holes*** *Annette Wannamaker* 15
Definitions of masculine and feminine in an old favorite
- Paddington Bear: A Case Study of Immigration and Otherness** *Angela Smith* 35
A new angle on an iconic hero of British children's books
- Seeing Beyond Sameness: Using *The Giver* to Challenge Colorblind Ideology** *Susan G. Lea* 51
Is colorblindness possible or desirable in a racialized society?
- 'Always the Outlaw': The Potential for Subversion of the Metanarrative in Retellings of Robin Hood** *Geoffrey Gates* 69
Values embedded in six retellings of the old legend
- Innocent Victims, Fighter Cells, and White Uncles: A Discourse Analysis of Children's Books about AIDS** *Megan Blumenreich and Marjorie Siegel* 81
An exploration of issues that do and do not get discussed in children's books

Children's Literature in Education

Volume 37, Number 2

June 2006

- Asian North-American Children's Literature About the Internment:
Visualizing and Verbalizing the Traumatic *Thing*** *Fu-jen Chen and Su-lin Yu* 111
An exploration of six books for young people about the internment of Japanese Americans
and Japanese Canadians
- Sense of Loss, Belonging, and Storytelling: An Anglo-Indian Narrator in
*The Borrowers*** *Ariko Kawanabata* 125
The impact of Anglo-Indian narrators in two classic texts
- The Pedagogy and Problems of Jane Andrews's *The Seven Little Sisters
Who Live on the Round Ball that Floats in the Air* (1861)** *Laureen Tedesco* 133
A new look at a neglected story about children in different cultures
- Serial Monogamy: Extended Fictions and the Television Revolution** *Margaret Mackey* 149
From print to DVDs — two college series, half a century apart
- National Identity in a Multicultural Society: Malaysian Children's Literature
in English** *Christina M. Desai* 163
How children's literature may contribute to the formation of national identity
- Leap of Faith: An Interview with Max Velthuijs** *Victoria de Rijke and Howard Hollands* 185
A conversation with one of the most acclaimed of contemporary illustrators

Children's Literature in Education

Volume 37, Number 3

September 2006

- Depressive Stories for Children** *Nicholas Tucker* 199
An unresolved issue—the potentially depressing influence of some children's books
- The Girls of Central High: How a Progressive Era Book Series for Girls
Furthered the Cause of Female Interschool Sport*** *Ellen Singleton* 211
Social attitudes revealed through series fiction
- Lying in Children's Fiction: Morality and the Imagination** *Christopher Ringrose* 229
Looking at lying from moral and aesthetic perspectives
- What We Found on Our Journey through Fantasy Land** *Deirdre F. Baker* 237
Preconceptions and priorities of fictional maps
- Making the Muscular Briton** *Felicity Ferguson* 253
Nineteenth Century reading anthologies as tools for maintaining the British Empire
- Sanmao, the Vagrant: Homeless Children of Yesterday and Today*** *Weimin Mo and Wenju Shen* 267
A popular Chinese story speaks to today's problems

Children's Literature in Education

Volume 37, Number 4

December 2006

- | | | |
|--|---|-----|
| An Editor's Farewell | <i>Margaret Mackey</i> | 287 |
| Picturebook Endpapers: Resources for Literary and Aesthetic Interpretation | <i>Lawrence R. Sipe and Caroline E. McGuire</i> | 291 |
| Exploring the importance of endpapers | | |
| Tale of an Innocent | <i>Nicky Singer</i> | 305 |
| A novelist describes the contrasting responses of UK and US publishers to her books | | |
| Two is the Beginning of the End: <i>Peter Pan</i> and the Doctrine of Reminiscence | <i>Glenda A. Hudson</i> | 313 |
| Plato, Wordsworth, and J.M. Barrie | | |
| 'A Heaven of Hell, a Hell of Heaven': <i>His Dark Materials</i>, Inverted Theology, and the End of Philip Pullman's Authority | <i>Jonathan Padley and Kenneth Padley</i> | 325 |
| The accuracy of Philip Pullman's attack upon the Christian God and his church is questioned | | |
| Topics of Stress and Abuse in Picture Books for Children | <i>Wendy M. Smith-D'Areggo and Susan Thompson</i> | 335 |
| How do picture books approach issues of brutality in children's lives? | | |
| Favourite Reads of 2005 | <i>Compiled by David Rudd, UK Editorial Committee</i> | 349 |
| Eminent writers and critics remember their outstanding books of 2005 | | |
| Acknowledgments to Reviewers | | 355 |

